



THE
VIGIL
PROJECT

CATHOLIC MUSIC CONSULTING

*Collaborating with parishes to achieve excellence in
liturgical and devotional music.*

Learn more at thevigilproject.com

40% OF CATHOLICS ARE DISSATISFIED WITH MUSIC AT MASS[†]

Pew research reports that music is a primary issue affecting the dissatisfaction of Catholics in the United States. We believe this is driven by diminished musical excellence, scattered understanding of the role of music in the Mass and beyond, and a lack of training for musicians. When a music ministry forgets its purpose, the worship and devotion of the whole parish is adversely affected.

As a pastor, **you do not have to face this critical issue alone.** The Vigil Project is a Catholic apostolate that exists to help Catholics pray with music. Over the last eight years, we have helped parishes rebuild musical excellence in their worship and restore a sense of unity in their music, while providing pastors the resources and support needed to form a thriving musical culture.



COMMON QUESTIONS FROM PARISHES

The parish is the heartbeat of the Catholic Church and the heartbeat of our work as we've served over 350 parishes in the last four years. While every parish is unique, we encounter many similar challenges and questions in communities everywhere...

*How do I **steer the talent that already exists** in the parish? Do we have a talent problem or a training problem within our music ministry?*

*How do I make changes to encourage **the Church's vision for music** and pastorally guide parishioners who are used to music "the way it's always been"?*

*I feel like **I'm not on the same page with my music director**. What can we do to help achieve a shared vision for liturgical music?*

*We **don't have skilled volunteer musicians or cantors**. How do we pursue excellence in liturgical music if the musicians aren't very good?*

*I want to **change the music at Mass**, but I don't know where to start, or how to build a long-term repertoire for the future.*

*Our parish seems to **battle about which genre of music fits at Mass**. We're stuck and cannot please everyone.*

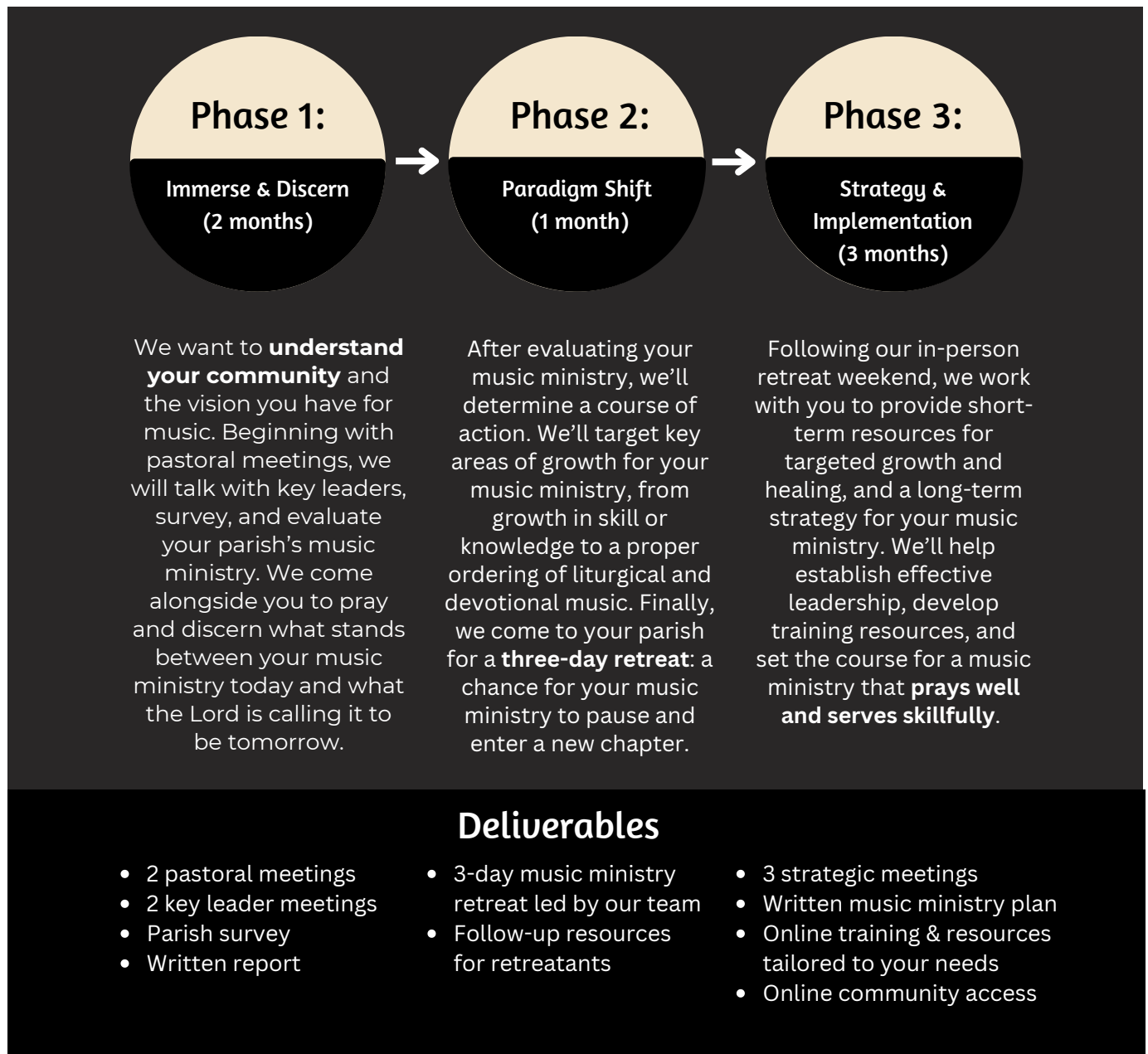
*How do we **build a culture of devotion** at the parish? They come for Sunday morning Mass, but I'm not sure they'll come again during the week to pray.*

[†] Pew Research, 2023: 61% of Catholics are satisfied with music in-person. Only 50% are satisfied with music via online experiences.



OUR APPROACH

From full choirs with organ accompaniment and compensated music directors to volunteer musicians with pianos and guitars, every parish has a musical context as unique as its community. Some have long-established repertoires while others struggle to find their musical identity. Wherever you find your parish, our team is ready to work with you over the course of six months to form a culture of music and ministry that serves the needs of your community. We'll do this in three phases:



WHAT DOES IT COST?

We're sensitive to the financial needs of your parish and offer transparent pricing on our services. Whether this is in your budget right now or not, we encourage you to get in touch. We occasionally have donors who wish to help provide these services at a reduced cost to parishes.

ALL-INCLUSIVE PRICING

1-Hour Discovery Call FREE

3-Phase Consulting (6-months total) \$2,500/mo**

1st Phase Only Consulting (2-months total) \$2,500/mo

** Fee is all-inclusive of all related expenses, including travel and accommodation costs for our 3-day in-person retreat visit during Phase 2. This also includes all Phase 3 custom-curated resources and parish-level access to our online musician community platform. There are NO hidden fees or surprise expenses!



FREE 1-HR DISCOVERY CALL

Have questions about music ministry? Not sure where to start? We're happy to help, whether you decide to partner with us or not! Over the course of a FREE one-hour call with our team, we'll pray with you and explore together what's going on in your parish's music ministry. You can use this time to seek advice or ask specific questions, or we can simply guide you through an exercise in evaluating music in your parish.

Scan the QR code to book an appointment with us online, or email Andrew Goldstein below.



QUESTIONS?



CONTACT ME FOR MORE INFO:

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